

panel(s) – what is creative in ...

theme(s) – what is *creative* in ... The panel will address the relation between **creative technology** and other disciplines within or possibly outside EWI. Each speaker will have about 5-10 minutes to position his/her discipline in the field(s) of science and engineering, and is invited to pose challenges to creative technology students and invite them for contribution(s) to their respective field(s) of work, either by participating in ongoing project(s), for example in the context of CA2: Living and Working Tomorrow, or by taking up assignments, in for example NM2: Interactive Visualisation

... / singularity / logic(s) / eliminate(s) / vision(s) / - / .

twinkle(s) / difference(s)

creativity = (re)connecting ...

one would not look at, normally ...

Alain Kay

/ []

entertainment / tinkerer(s) / guide(s)

play / math(s) / project(s) / wire(s) / screen(s) / dream(s) / cycle(s)

ma 7 september 09, CT300 [10.45-11.30] concept(s): panel discussion(s) – what is *creative* in

...

CA1: 2 / theme(s)

- mathematics, smart technology, games & interaction, medical systems, design, ...
- and possibly other guests and disciplines

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